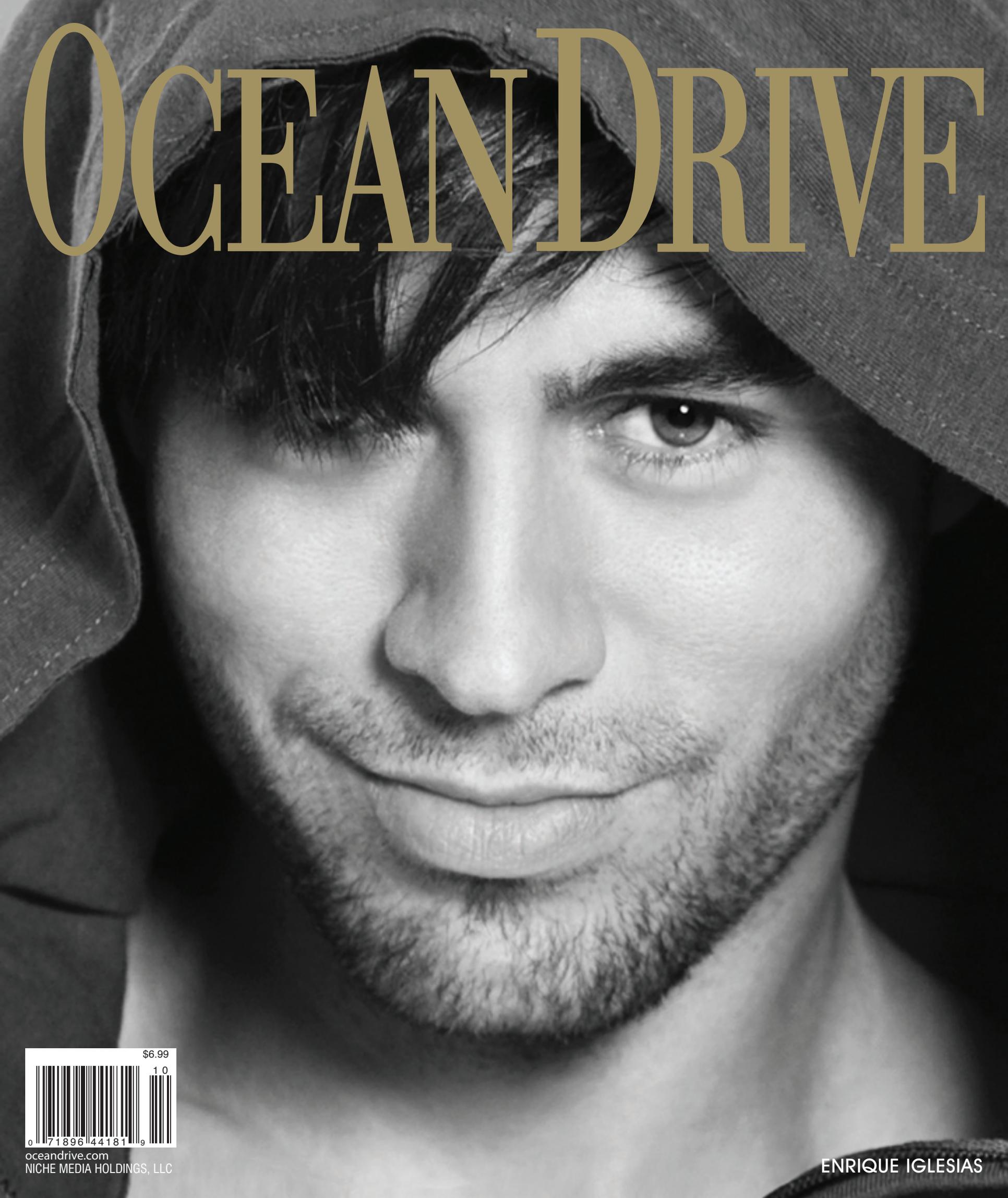


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ENRIQUE IGLESIAS

...WITHOUT WHOM THIS ISSUE WOULD NOT HAVE BEEN POSSIBLE

OCTOBER 2011



gregg delman

With a career that began as an intern for Annie Leibovitz, Delman's photographs of rock stars and other celebs have appeared in publications such as *Time*, *Elle*, *Interview* and *Rolling Stone*.

You flew down from New York to shoot our most philanthropic men for this issue's "Boys in the Good" feature. Did your trip go as planned? No, the airline lost my equipment for two days. But I guess that's not really a surprise. What do you like best about working here? The sunshine and all the happy people. The light has an amazing, positive effect on people's attitudes. How do you feel about portrait photography in the magazine industry today? I'd like to see more soul and real emotion. I feel that there are a lot of fake smiles and contrived poses. Perhaps it's art imitating life. What's one of your most memorable Miami moments? Shooting Damian Marley and being pleasantly surprised to discover that all the shots came out in focus.



chris blackwell

The founder of Island Records and a music industry pioneer since the 1960s, Blackwell also contributed substantially to South Beach's redevelopment, having owned The Marlin Hotel, the Kent and The Tides South Beach.

Did you discover anything new about Jamaica while writing this month's "Long Weekend"?

Yes, in fact—while driving through Cockpit Country during a research expedition, we found an amazing waterfall hidden away that we'd never known about!

What about the Magic City keeps you coming back? South Beach's architecture and vision are what first attracted me. I also love working with designer Barbara Hulanicki, who brought Art Deco back to life there, as well as a great meal with friends at Escopazzo.

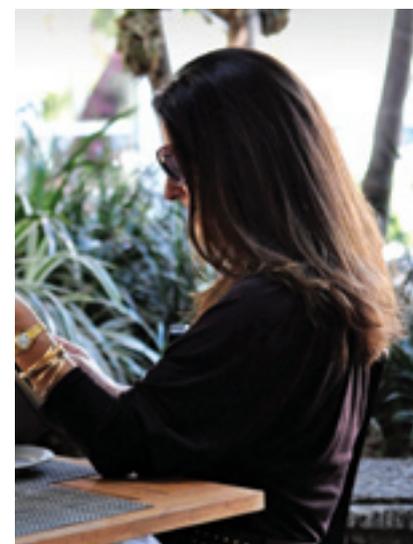
victoria pesce elliott

A writer who makes a career of eating and drinking, Pesce Elliott is a contributing editor for the South Florida Zagat Survey whose articles have appeared in *Food & Wine*, *Bon Appétit* and *Wine & Spirits*, among others.

In reporting on Miami's Spanish cuisine scene for "Mood of Food," what impressed you most? The mushrooming population of actual Spanish-owned tapas bars here. What's the next big trend to sweep the food scene? Pies are on the rise around the country: meat pies, potato pies, fruit pies, ice-cream pies, bite-size pies and even pie-on-a-stick. What's not to like about flaky golden crust wrapped around just about anything, really?

Is there a secret to writing effective culinary reviews?

I never go to a restaurant hungry, and never drink more than one glass of wine. In a nutshell, what's your MO? Eat anonymously, tweet judiciously (@victoriapesce) and write deliciously.



roberta naas

With 26 years' experience, watch and luxury lifestyle writer Roberta Naas is one of the world's preeminent authorities on horology.

What prepared you to write this month's luxury-watch feature? My fourth book, *Jewels of Time* (Faramesh Books), was published this month. Watch research has led me from Iceland with Piaget to the Great Wall of China with Omega. Why do you love writing about watches? After 27 years observing watchmakers pour their hearts into building perfect objects of precision, you get hooked. Has your work brought you to Miami lately? Yes, I met Audemars Piguet ambassador LeBron James in April at the Soho Beach House and was able to get his autograph for my son—making me one very cool mom.

PHOTOGRAPH COURTESY OF ISLAND OUTPOST (BLACKWELL)

jaunt to jamaica

ISLAND RECORDS FOUNDER CHRIS BLACKWELL PROVIDES A GLIMPSE INTO HIS OWN PERSONAL PARADISE.

The lilting melodies of the isle’s indigenous birds are the first sounds you’ll hear when you wake in a cottage perched high on the slopes of Jamaica’s Blue Mountains. And I’ve always thought the songs were a fitting introduction to the island’s hypnotic pulse. When I’m here, 3,100 feet above sea level at

“There’s nothing like sipping a hot cup while looking out over the downward-sweeping tropical landscape.”

Strawberry Hill (the luxury resort and spa I own in Irish Town), I like to rise early—around 6:30 AM—and head out to the patio for a pot of Blue Mountain coffee, brewed from beans grown on the surrounding hills. There’s nothing like sipping a hot cup while looking out over the downward-sweeping tropical landscape as Kingston comes to life far below.

My ideal day in Jamaica usually continues with a brisk morning walk, which always provides new discoveries. Although I’ve been here for much of my life, I remain in awe of the island’s natural beauty. At this high elevation, roses grow comfortably next to tropical plants, and the hiking trails and orchards burst with lively color and scents from native

exotic fruits, flowers and spices—which you’ll often find used in the kitchens, baths and spas throughout the island: lemon mint, blue ginger and otaheite apples, to name a few.

As the morning gives way to midday, I like to take a car down the mountain near Oracabessa Bay, a historic port town known for some of the most beautiful amber-tinted sunsets in the Caribbean. It’s home to the beach where the Bond classic *Dr. No* was filmed, most notably the infamous scene where Ursula Andress emerges from the water like Aphrodite in a white bikini. Sting also wrote “Every Breath You Take” while vacationing there. During the drive, I often stop at Big Tree for a quick roadside Jamaican snack—usually a patty filled with spiced chicken or callaloo, a tasty native stew of leafy greens much like kale.

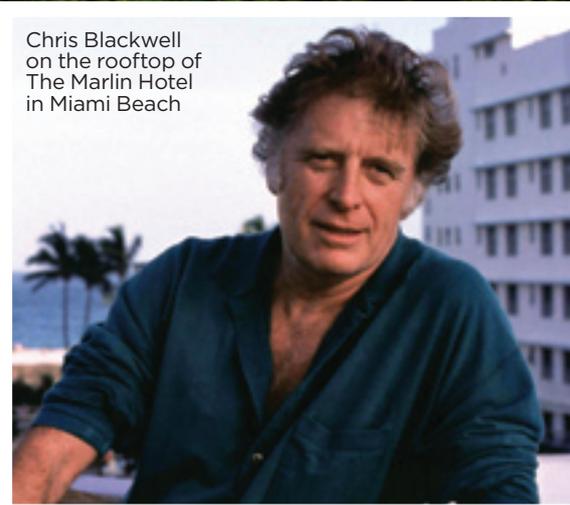
I always love to stop by Goldeneye, the former estate of James Bond author Ian Fleming that I purchased in 1977. Fleming created the character here and wrote a total of 14 Bond novels on the property, and in recent years it’s become one of the island’s most upscale resorts. After a relaxing swim and maybe a quick nap in the sun, I might meet some friends up at the Bizot Bar, where I’ll have a healthful, tasty late lunch of parrotfish or snapper, perfect with a glass of

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The view from Firefly, British playwright Noël Coward’s former home atop Jamaica’s Blue Mountains



Chris Blackwell on the rooftop of The Marlin Hotel in Miami Beach



The Goldeneye pool deck at dusk

PHOTOGRAPHS COURTESY OF ISLAND OUTPOST (BLACKWELL); ADRIAN BOOT/ISLAND OUTPOST (STRAWBERRY HILL); MATTHEW DONALDSON/ISLAND OUTPOST (GOLDENEYE POOL)



The Ian Fleming Villa at Goldeneye

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chilled rosé. To cap off the afternoon, I'll take a trip up to Firefly, the former home of British playwright Noël Coward. It boasts yet another spectacular view of the Blue Mountains in all their 7,400-foot splendor.

At sunset, I'll head back to Goldeneye and speed along the coast on a Yamaha WaveRunner (my favorite toy) so I can fully appreciate the breathtaking twilight and pristine shoreline. Evening cocktails call for a visit to the resort's cabana bar, where mellow dub and reggae flow from the speakers all night long, either for dancing or just soaking up the ambience with a rum cocktail. Before heading back up to Strawberry Hill, I'll take a nighttime swim in the property's lagoon. We recently installed blue lights under the water, which make for a surreal and strangely calming end-of-the-night exercise. On a clear night, with the sky full of stars, it's truly heaven on earth. **OD**

go-to list

CHRIS BLACKWELL'S JAMAICAN GETAWAY ESSENTIALS



STRAWBERRY HILL

The Island Outpost resort features 19th-century Georgian-style cottages, lush botanical gardens and a magnificent view of the surrounding countryside. Its history as a healing retreat is unparalleled: It was here that Bob Marley recovered from gunshot wounds in 1976 before recording *Exodus*, which *Time* magazine would eventually deem "the best album of the 20th century." islandoutpost.com

RIO GRANDE RAFTING

Take a break from your well-deserved lazy days of beach-reading, sun-bathing and cocktail-sipping with a rafting trip down the Rio Grande. If whitewater adventure isn't your speed, fear not: "Rafting" here means a leisurely, peaceful guide-led ride through scenic, mountainous terrain of bamboo, coconut and mango trees. visitjamaica.com



IAN FLEMING AIRPORT

Although Jamaica is an island, it's a relatively large one. As such, this newly rechristened airport is a godsend for those wishing quick access to and from the island's luxe north coast. With designated landing for private jets and small commercial aircraft, plus shuttle flights from the island's other airports, it's the easiest way to travel to Goldeneye and the surrounding area. ianflemingairport.com