





But chances are you haven't ever seen on a television commercial or heard in a jingle the name Strawberry Hill. At 3,000 feet above sea level, the property, owned by music mogul Chris Blackwell—who on our recent visit was on the premises supervising some tree replanting following Hurricane Sandy—is a pristine oasis in the Blue Mountains with a view of the capital city of Kingston that's to kill or die for and Georgian-style accommodations that are cozy and impeccable. It's comprised of 12 cottages designed in the 19th-century Caribbean style by Ann Hodges, all of which hold their own charms. But we were particularly partial to our room, known as Tuff Gong—which, for those of you oblivious to reggae history, was a record label formed by The Wailers in 1965 and named for Bob Marley's nickname; the room was dubbed this because it is where Marley convalesced while recovering from a gunshot wound in 1976, before Strawberry Hill was a hotel. Some are on stilts, in the steeper areas, and all have French doors, fourposter beds, and gingerbread trim. All sport detailed fretwork; Tuff Gong has carved images of a lion in homage to Marley. Then there are villas in varying sizes, from 1,500 square feet for Birdshill to the 3,200-square-foot Mountain View, which is really a two-story house with two bedrooms; deluxe 400-squarefoot rooms (still with the private balconies) and studio suites that sit at the tippy top of the mountain. All come complete with peace, quiet, tranquility and bliss.

You'll wake to birds chirping happily (and why wouldn't they?), which is a far more preferable greeting to the day than the alarm clock. Open the doors to the balcony, where

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Welcome to Straw

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you can sip your Blue Mountain coffee (the coffee maker and accoutrements are all there in the cottage) while you take in your reality: the stuff dreams are made of. At least one morning, enjoy the chef's typical Jamaican breakfast of ackee and saltfish, callaloo, bammy (an amazing Jamaican flatbread made from grated cassava that's fried in butter and served crisp on the outside, chewy and eye-rollingly good on the inside), and fried plantains, either delivered to your room or on the terrace of the lovely open-air restaurant. By day, you may want to indulge in a massage or body wrap at the Strawberry Hill Living Spa (reserve ahead in season, as there are five treatment rooms) before flopping down in a chaise beside the glorious infinity-edge pool overlooking the city. There, your all-tooaccommodating staffer will be happy to issue rum punch, or any other cocktail you fancy. This includes those made with Blackwell's own rum label (his mother's family, which was Jamaican, made part of their fortune in Appleton rum).

Wander the property and you'll find yourself lingering room by room, waxing nostalgic (depending on your age, of course) at the gold records, awards, and photos of the numerous recording artists Blackwell has worked with over the decades—Grace Jones, Melissa Etheridge and U2 among them—until it's time for a before-dinner drink in the lovely little bar, perhaps in front of the fireplace (it does get slightly chilly up here in the late afternoons and evenings, even on warm days). Later, after a bottle of wine (or two) over an epic meal, while watching the lights twinkle over Kingston, you will feel as if you're as close to heaven as you can possibly get. Until you lay your head down on the fluffy pillow in your room, shrouded in white muslim netting, and drift off to slumber. M





